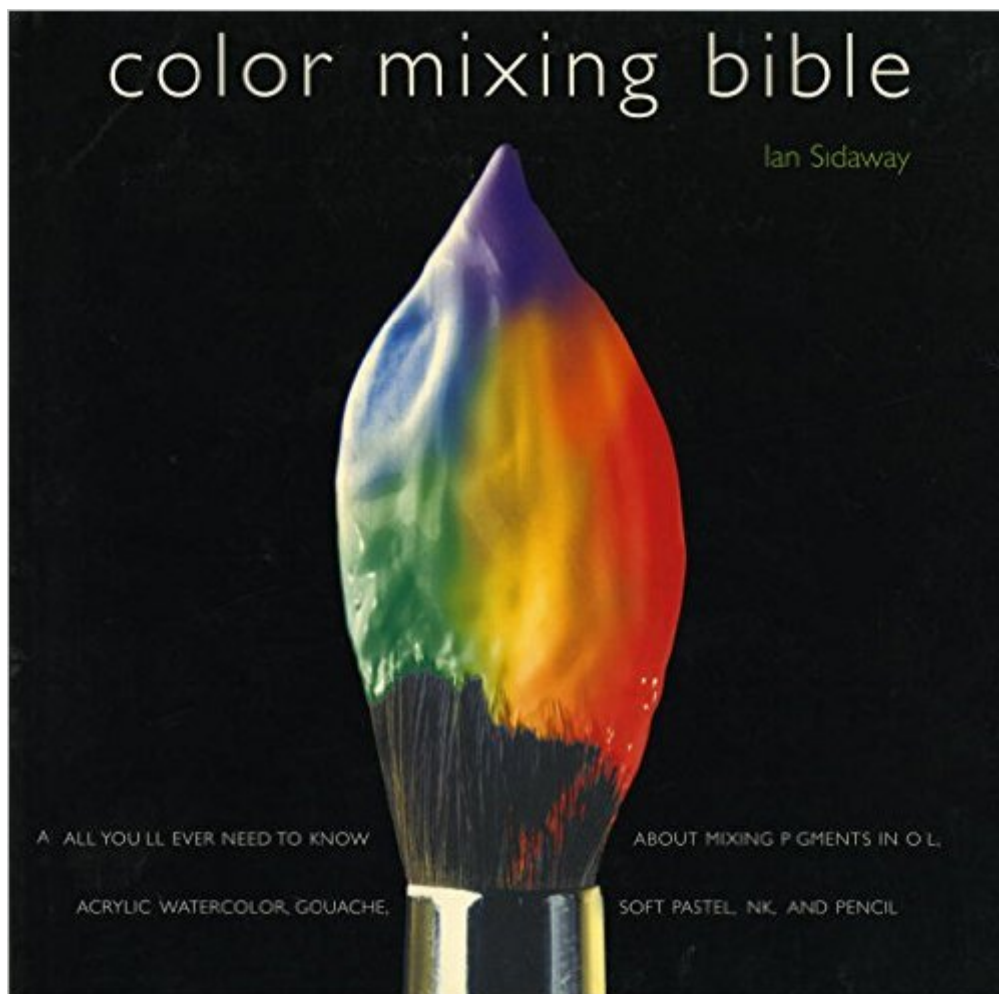


The book was found

Color Mixing Bible: All You'll Ever Need To Know About Mixing Pigments In Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, And Ink



Synopsis

Mixing colors accurately may be an art unto itself. In fact, many artists are discouraged by the time and expense it takes to mix and match colors, and achieve the right results. Even more frustrating is the vast range of colors available. Now there's a ready-to-use visual directory that takes all the guesswork out of mixing and matching colors . . . making every artist an expert! Color Mixing Bible provides a basic color palette for each art medium, demonstrating an array of two-, three-, and four-color mixes, as well as offering full explanations of various paints and pigments. This invaluable guide features scores of tips and techniques for color mixing with oils, acrylics, watercolors, inks, pastels, and virtually every other art medium. It also includes in-depth information on how to determine the opacity and strength of a color, choose a color palette, mix whites, arrange and organize colors prior to mixing, use optical and physical mixing techniques, and much more! Plus, hundreds of color illustrations make everything simple. Whether one is an aspiring artist or working professional, Color Mixing Bible is an essential addition to every bookshelf.

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Customer Reviews

I've just started oil painting, and this book proved invaluable in helping me sort out the many, many different kinds of paint with their exotic names out there. I generally like to jump in and just experiment, but when I discovered the high price of good oil paints, I decided I needed a little book knowledge first. This book costs about the same as a good tube of paint, and saved me from buying many colors that, before reading the book, I didn't realize I wouldn't really need (at least to start with). It's one of the clearest, most concise books I've read (on any subject). Every word is one of

wisdom. If you're new to mixing paint, or having trouble figuring it out, get this book (it doesn't really cover HOW to paint though).

This book will make your life easier by guiding you in choosing the right color combinations to reach the desired hue. It is simple to use and accurate; don't waste your art supplies by mixing the wrong colors. Great for people like me, afraid of color.

The first thing I always did with a new set of paints was create color swatches and mixes. Now that my paint sets are more expensive I hate to waste paint on swatches that I'll probably put in some "safe" location in the studio...never to be seen again. Here I can reference swatches of commonly used colors, opaque and transparent in a range of media. Sidaway also includes the best history of pigments that I've read to date - answering a question about phthalo blue that's been bugging me for years (when was it introduced? 1936.) This book is no substitute for learning about your palette, but does provide information on how to select an appropriate palette.

I airbrush and oil paint and have bought several different color guides and this is the only one I will ever need. The colors in it as references are easily available in most brands of paints and the mixing ratios are easy to understand and transfer to any quantity you need. You can't go wrong when it tells you to mix 1 part naphthol crimson to 1 part cerulean blue to get a brick red...the only other thing I would consider getting with this book is the Magic Palette guide to hang on the wall where I paint.

I was pleasantly surprised by the Color Mixing Bible, it had more to it than I could have hoped for! I bought it to help ME make better choices in the acrylics I was about to invest in but, as a drawing and painting teacher, I have used it to help students in preliminary exercises with pastels, my advanced students have used it for setting up their pencil "palette" before starting assignments, my graphics students, who are into cartooning, have snatched it for the ink mixing section, the "subject mix" section has helped some of my Fundamentals students understand what to look for in making a formal analysis of artists' palettes, the book is new and already lovingly abused! Ian Sidaway has provided clear and consistent visual tables of results that have helped me and my students make better choices the first time with fewer of the unhappy accidents that occur in the haste of classrooms and deadlines. I particularly enjoy the "Watchpoints" that offer tips and caveats about certain pigments and their behaviors. I strongly recommend the Color Mixing Bible to artists that

work in different media; sometimes we get stuck mixing in a medium that just doesn't respond as expected because we are less practiced in it. This book allows the opportunity to make visual comparisons between media as we work.

I think this book covers most of what you need to know about color. I like the color charts for each medium. I still think you need to make your own charts, because colors vary. But the color charts in the book are good for reference. I think it could be stronger in the area of color theory, but as a reference book it is good.

There is a very condensed but fairly thorough introduction to color theory, pigments, paint, etc. in the beginning of the book. The color test swatches are useful, and I like that the book is organized by media. This is a great book for the painting one student or beginning painter. I was a little disappointed that there wasn't a guide to mix browns from combining complements or mixing blacks. It is useful to see a brown formed by adding red to umber, but why not mix various reds and greens to get different browns, for instance.

This book is the best I've seen. Very easy to understand and excellently laid out making very easy for the beginner to learn the basics of color mixing.

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